

# Tatyana Rozetta

Phone: (203) 836-7632 Email: [trozetta17@gmail.com](mailto:trozetta17@gmail.com) Website: [tatyana-rozetta.com](http://tatyana-rozetta.com)

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## EDUCATION

Bard College, Annandale-On-Hudson, NY

B.A. May 2021. Major: Theater & Performance

*SENIOR THESIS*, May 2021: “[...and other drugs i haven't told you about](#)”

Hopkins School, New Haven, CT

High School Diploma, June 2017

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## AWARDS

Don Parker Prize for Theater and Performance, 2021

Jonathon Weiss '89 Scholar in Drama Performance, 2020

Bard Opportunity Scholarship Recipient, 2017 - Present

A Better Chance Scholar/Alumni, 2013 - Present

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## EXPERIENCE

Richard B. Fisher Center

Annandale-On-Hudson, NY

### **SummerScape Company Management Assistant**

June 2021 - August 2021

Oversees the daily operations of the Summerscape programming at the Fisher Center. Reports to the Company Manager and the Artist Services and Programs Manager. Assists performers and artists throughout their time at the Fisher Center with anything that they may need. Staffs the festival concierge desk to assist with company member check-in/check-out, general orientation, and questions. Assists with key distribution, and housing preparation, maintenance, and turn-over.

Richard B. Fisher Center

Annandale-On-Hudson, NY

### **Antiracism Student Leader/Consultant**

June 2020 - May 2021

Created a system of intertwined working groups specifically designed to address issues of racism within both the Bard College Theatre & Performance program and the Fisher Center. Led the Departmental Working Group which was geared toward creating an antiracist department in conjunction with the Fisher Center. Facilitated forums of students, alums, faculty and staff members to address issues of racism of the past and present. Met frequently with the Dean of the College in order to bring this work into fruition across the college. Hosted frequent community meetings among students.

Richard B. Fisher Center

Annandale-On-Hudson, NY

### **Front Desk Receptionist**

January 2019 - May 2021

Oversaw day to day function of the academic side of the Fisher Center. Answered phone calls and provided knowledge of upcoming events happening in both the Luma and Sosnoff theaters. Provided visitors and prospective students with information about the Theater and Performance program while giving tours of the academic side of the building. Assisted in making copies and organizing materials for classes or Fisher Center staff when necessary.

Breakthrough-New Haven/Pathfinder

New Haven, CT

### **Program assistant, PSAT tutor, Creative Writing Teacher**

September 2014 - December 2017

Created a creative writing class that focused on improving the students' vocabulary and attention to detail. Assisted in making engaging lesson plans suited for 7th and 8th graders. Helped create and supervise fun activities for the students including the formation of an SATB a cappella group.

Hopkins Drama Association (HDA)

New Haven, CT

### **Co-head of the program**

September 2014 - June 2017

Participated in several productions both on and off stage. Assisted with the box office, both selling and collecting tickets. Stage managed three productions, two as the assistant stage manager and one as the head stage manager. Acted in many productions including full length musicals, straight plays, and one acts. Directed two one acts. Assisted with set construction and deconstruction and painted sets. Was the props manager for one production. Became one of the co-heads of the program in 2017. Provided emotional support for students before

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## REFERENCES

Kim Sargeant  
Relationship: BEOP  
Academic Advisor  
Phone: 770-714-2965  
[ksargeant@bard.edu](mailto:ksargeant@bard.edu)

Nilaja Sun  
Relationship: Academic  
Advisor/Senior Project  
Advisor/Mentor  
Phone: 212-365-0241  
[nsun@bard.edu](mailto:nsun@bard.edu)  
[nilajagordon@gmail.com](mailto:nilajagordon@gmail.com)

Jennifer Lown  
Relationship: Front Desk  
Supervisor at the Fisher  
Center  
Phone: 845-758-7970  
(office)  
845-514-0612 (mobile)  
[jlown@bard.edu](mailto:jlown@bard.edu)

Deirdre d'Albertis  
Relationship: Dean of the  
College  
Phone: 845-758-7421  
[dalberti@bard.edu](mailto:dalberti@bard.edu)

Hannah Gosling-Goldsmith  
Relationship: Artist Services  
and Programs Manager  
Phone: 917-828-1739  
[hgoldsmith@bard.edu](mailto:hgoldsmith@bard.edu)

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and after shows. Brought the Ghost Light Project to the school's theatre community in 2016 to create a safe space inside and outside the theater.

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## LEADERSHIP

Bard POC Theatre Ensemble (2019 - 2021)

Head of the club

- Produces and acts in shows specifically created for and by BIPOC artists.

Black Playwright Reading Group (2020)

Founder/Head of the group

- Organized and facilitated a reading group where the members read plays written by Black playwrights to promote interest in a more diverse curriculum

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## PRODUCTIONS

- ...and other drugs i haven't told you about (2021) - **writer/performer/editor** -- Fisher Center at Bard College
- Fucking A (2021) - **performer/producer** -- Bard POC Theatre Ensemble/Fisher Center at Bard College
- The Future Is Present (2020) - **creator** -- Fisher Center at Bard College/NY Live Arts
- Mad Forest (2020) - **performer** -- Theatre For A New Audience
- Mad Forest (2020) - **performer** -- Fisher Center at Bard College
- Promenade [concert version] (2020) - **performer** -- Mabou Mines
- 25th Annual Putnam County Spelling Bee (2019) - **performer** -- Bard Musical Theatre Company
- Rocky Horror Show (2019) - **performer** -- Bard Musical Theater Company
- Promenade (2019) - **performer** -- Fisher Center at Bard College
- Spring Awakening (2019) - **stage manager** -- Bard Musical Theater Company
- The Color Purple (2018) - **performer** -- Connecticut Theatre Company
- Color Coded (2018) - **performer** -- Bard College

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## SKILLS

- Experienced some power tools
- Possesses exceptional organizational skills
- Experienced Google Drive and its features
- Experienced Airtable & Slack
- First Aid Certified (expires June 2023)
- Possesses very strong interpersonal leadership skills
- Possesses the ability to work quickly under pressure
- Possesses strong Zoom and Google Hangout skills
- Trained to administer Antigen tests for Covid-19

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